

D/DRC Case

1608 Main Street

City Center Design/Development District

TMS: 09014-04-14



**DESIGN/DEVELOPMENT REVIEW COMMISSION
DESIGN REVIEW DISTRICT
HISTORIC AGENDA
EVALUATION SHEET
Case # 5**

ADDRESS: 1606-08 Main Street

APPLICANT: Tom Prioreschi, Capitol Places II Owner LLC

TAX MAP REFERENCE: TMS# 09014-04-14

USE OF PROPERTY: Commercial

REVIEW DISTRICT: Individual Landmark, Bailey Bill Ordinance

NATURE OF REQUEST: Request Certificate of Design Approval for Preliminary Certification for the Bailey Bill, Request Certificate of Design Approval for Exterior Changes

FINDINGS/COMMENTS:

This is a c.1872 building that has a storefront from the early and mid 1900s. Updated over the years to keep up with changing trends, the façade most recently had an upper story clad in marble tile, which was likely installed around 1948. Its removal revealed an earlier, Art Deco influenced second story, which was likely added in the 1930s. In 1941 even that new façade gained an alteration to the first floor, which lost its two storefronts to combine into one larger storefront clad in marble with fluted metal trim. This first floor alteration has essentially remained intact and the intent is to return the entire façade to the 1941 era, keeping the first floor storefront, adding several rows of marble tile above to meet the underside of the windows, cleaning the upper story brick and making repairs, and installing historically accurate windows in the second story facade. Roof repairs are also intended, as well as a new awning across the façade. An awning is present on the earliest available image of the 1941 façade, although it was retractable.

The applicant will be altering the interior of the building by converting the vacant second floor into seven apartments. These will be connected to the apartments inside the adjacent building at 1600 Main, also a landmark, and will utilize its elevator and stair exits.

PERTINENT SECTIONS FROM CITY ORDINANCE – BAILEY BILL

Sec. 17-698. - Eligible rehabilitation.

(a) Standards for rehabilitation work. To be eligible for the special tax assessment, historic rehabilitations must be appropriate for the historic building and the historic district in which it is located. This is achieved through adherence to the following standards:

(1) The historic character of a property shall be retained and preserved; the removal of historic materials or alterations of features and spaces that characterize each property shall be avoided.

The historic features that remain will be retained and restored. The storefront will remain the same and will be repaired. The upper story will have the few rows of marble panels put back up to match the 1941 appearance. Bricks on the upper story will be cleaned and repaired; the patches of mastic that had been used to attach the marble panels will be removed.

(2) Each property shall be recognized as a physical record of its time, place and use; changes that create a false sense of historical development shall not be undertaken.

The repairs and alterations to the façade will return the building to its appearance from 1941, so no changes are proposed that would create a false sense of historical development.

(3) Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.

The 1941 appearance, which includes a 1941 first story and a c. 1930s second story, are changes to this c. 1870s building that have acquired historic significance in their own right. They are part of the story of the many changes made along Main Street in the Depression and soon after as efforts to attract more shoppers and to keep up with neighboring buildings. In particular 1937 was a busy year for major exterior alterations in the 1600 block of Main Street, and City permit records indicate that alterations were made to this building that same year, making this an integral part of the changing faces of the city's commercial district.

(4) Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property should be preserved.

The exterior brick and marble will be retained, cleaned and repaired. Broken marble pieces will be replaced with material salvaged from the upper story.

(5) Deteriorated historic features shall be repaired rather than replaced; where the severity of deterioration requires replacement of a distinctive feature, the new should match the old in design, color, texture, and other visual qualities and, where possible, materials; replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.

The proposal calls for vinyl-clad wood windows for the missing three upper-story windows in the façade. Vinyl is not a material that would adequately reflect the historic characteristics of the wood windows originally used in this building and does not have the durability or finishes typical of an original window. An aluminum-clad wood window or a wood window with no cladding is an alternative that most closely resembles a historic wood window.

Missing and broken brick and cast stone details are proposed to be replaced to match the missing detailing. These repairs and replacements should match the original as closely as possible in color, texture, etc. in order to meet this ordinance. The projecting brick courses at the top of the building were shorn off to accommodate the applied marble panels. These brick courses should be replicated to match the original in color, design and texture to meet this ordinance.

(6) Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used; the surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.

Information has not been provided as to how the patches of mastic will be removed from the brick on the upper story but it should be reviewed by staff to ensure it complies with this ordinance.

(7) New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property; the new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the historic property and its environment.

The only exterior alteration is a non-retractable awning, which will be attached to the façade. This should not require the removal or harm of the 1941 horizontal metal band located just above the storefront, in order to comply with this ordinance.

(8) New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

Not applicable.

(b) Work to be reviewed. The following work will be reviewed according to the standards set forth above:

(1) Repairs to the exterior of the designated building.

Already delineated above.

(2) Alterations to the exterior of the designated building.

Already delineated above.

(3) New construction on the property on which the building is located.

Not applicable.

(4) Alterations to interior primary public spaces.

It does not seem that original interior public spaces are extant.

(5) Any remaining work where the expenditures for such work are being used to satisfy the minimum expenditures for rehabilitation.

The above items are the parameters for review for projects that receive the Bailey Bill. If any future work is proposed beyond the scope of what is presented here then it will be reviewed.

PERTINENT SECTIONS FROM CITY ORDINANCE – LANDMARKS

Section 17-674(d) *Criteria for review of design of structures and sites.*

(1) Issuance of a certificate of design approval shall be based upon the requirements set forth in the standards or design guidelines adopted by the city council for each historic district. For individual landmarks, the Governor's Mansion Protection Area, Elmwood Park Architectural Conservation District, and the Landmark District, the Secretary of the Interior's Standards for Rehabilitation, as amended and listed below (the "Standards"), shall serve as guidelines until such time as design guidelines may be written and adopted by City Council for each local historic district. The Standards are to be applied to specific rehabilitation projects, taking into account the designation level of each district.

a. For landmark districts and individual landmarks, the historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

The historic character will be retained and there is no alteration of existing historic materials proposed.

b. In architectural conservation districts and protection areas, the historic character of a district shall be retained and preserved through the preservation of historic materials and features which characterize the historic district.

Not applicable.

c. For individual landmarks and the landmark district, each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.

No conjectural features are being added. The building's alterations from post-1941 have been removed so that the last façade with windows on the upper story could be exposed and restored.

d. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.

The c.1930s upper story and 1941 storefront have acquired significance in their own right, as discussed above.

e. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.

The brick and cast stone details of the building, which include cast stone placards beneath recessed vertical columns of soldier coursed brick, will be preserved.

f. Deteriorated historic features shall be repaired rather than replaced. Where severe deterioration or complete loss requires replacement of a distinctive feature, the new feature shall match the old in design, color, finish, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence, and character-defining features that have been lost due to intentional damage, removal or neglect shall be rebuilt.

The proposal calls for vinyl-clad wood windows for the missing three upper-story windows in the façade. Vinyl is not a material that would adequately reflect the historic characteristics of the wood windows originally used in this building and does not have the durability or finishes typical of an original window. An aluminum-clad wood window or a wood window with no cladding is an alternative that most closely resembles a historic wood window.

Missing and broken brick and cast stone details are proposed to be replaced to match the missing detailing. These repairs and replacements should match the original as closely as possible in color, texture, etc. in order to meet this ordinance. The projecting brick courses at the top of the building were shorn off to accommodate the applied marble panels. These brick courses should be replicated to match the original in color, design and texture to meet this ordinance.

g. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.

No sandblasting is proposed, but the cleaning method has not been delineated. Cleaning will be required at least to remove patches of old mastic. The preferred method should be reviewed by staff to ensure it complies with this ordinance.

b. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

Not applicable.

i. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

Not applicable.

STAFF RECOMMENDATIONS:

Staff finds that the project generally complies with Sec. 17-674(d) and Sec. 17-698 of the City Ordinance and recommends preliminary certification for the Bailey Bill with the following conditions:

- the project meeting or exceeding the 20% investment threshold requirements for qualified rehabilitation expenses
- All work meeting the standards for work as outlined in Section 17-698
- The window materials and profiles being reviewed by staff prior to purchase
- The awning being placed so as not to disturb or destroy the metal cornice above the storefront
- Cleaning procedures and repairs to the brick, cast stone and marble approved by staff
- All details deferred to staff

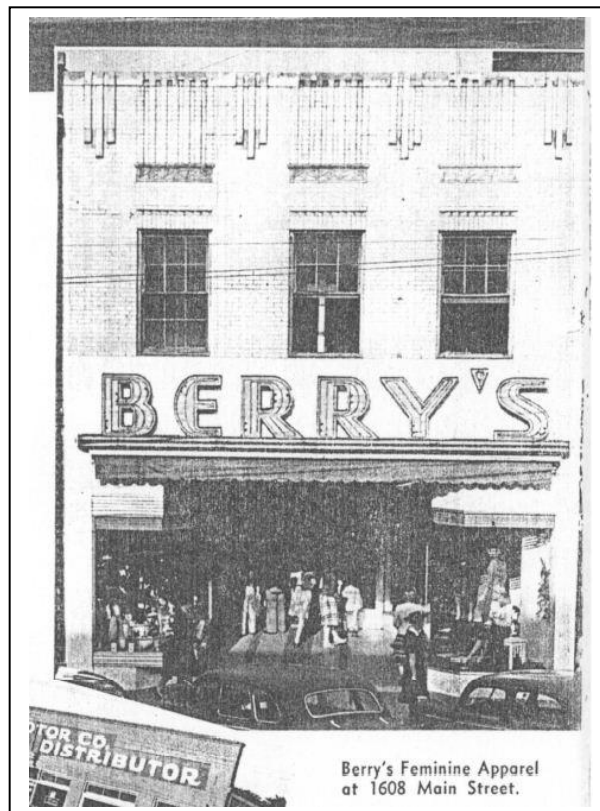
Staff recommends a Certificate of Design Approval for the project as proposed based on its conformance with Sec. 17-674(d) and Sec. 17-698 of the City Ordinance, with the following conditions:

- The window materials and profiles being reviewed by staff prior to purchase
- The awning being placed so as not to disturb or destroy the metal cornice above the storefront
- Cleaning procedures and repairs to the brick, cast stone and marble approved by staff
- All details deferred to staff



Above: Recent image after marble cladding removed on second story

Right: c. 1945 image from the *S.C. Magazine*





Information Provided by Applicant

CITY OF COLUMBIA
PLANNING DEPARTMENT
REHABILITATED HISTORIC PROPERTY APPLICATION
PART A - CONTINUED

5. DESCRIPTION OF PROPOSED WORK

Use the spaces below to describe the proposed work. Architectural features would include items such as: roof; exterior brick or siding; windows; doors; site/landscape features; entrance hall; main stair; parlors; fireplaces/mantles; floors/walls/ceilings; mechanical/ electrical/plumbing; etc. If an application has been submitted for the federal Investment Tax Credits, you may use a copy of the description of the proposed work from the federal form for this section, but your submittal must still include the information in sections 1 through 4.

<p>Architectural feature <u>FRONT FACADE</u> Approximate date of feature <u>EARLY 1900's</u> Describe feature and its condition <u>BRICK WITH DECORATIVE FEATURES ON 2ND FLOOR FRONT OF BLDG AS NOW EXPOSED.</u> <u>SEVERAL AS</u> Photograph No. <u>ATTACHED</u> Drawing No. <u>ATTACHED</u></p>	<p>Describe work and impact on feature <u>WHEN SLIP COVER WAS REMOVED IT EXPOSED EARLY BRICK AND ^{SOME} CONCRETE CLUMPS WHICH WAS USED TO HOLD MARBLE PANELS IN PLACE.</u> - BRICK WILL BE REPLACED WHERE PIECES ARE BROKEN OR MISSING. - CONCRETE CLUMPS WILL BE REMOVED. - MARBLE PANELS WILL BE REPLACED BELOW WINDOWS. - DECORATIVE PATTERN OF BRICK TO BE RESTORED.</p>
<p>Architectural feature <u>WINDOWS</u> Approximate date of feature <u>EARLY 1900'S</u> Describe feature and its condition <u>WINDOWS WERE BRICKED IN AT A PREVIOUS RENOVATION. WE WILL REOPEN WINDOWS AS SHOWN</u> <u>CIRCA</u> Photograph No. <u>1941 PHOTO</u> Drawing No. _____</p>	<p>Describe work and impact on feature - WINDOW OPENINGS RESTORED TO CIRCA 1941 PHOTO - NEW PELLA WINDOWS DUPLICATING THE FORMER WINDOWS, AS BEST CAN BE DONE, WILL BE INSTALLED IN FORMER OPENINGS.</p>
<p>Architectural feature <u>AWNING</u> Approximate date of feature <u>VARIOUS @ DIFFERENT TIMES</u> Describe feature and its condition <u>NOTHING CURRENTLY PRESENT</u> <u>SEVERAL AS</u> Photograph No. <u>ATTACHED</u> Drawing No. <u>ATTACHED</u></p>	<p>Describe work and impact on feature - WE WILL ADD A SIMPLE BLACK AWNING AS SHOWN ON ATTACHED DRAWING AND AS PREVIOUSLY PRESENTED TO AND APPROVED BY D.O.R.C.</p>
<p>Architectural feature <u>7 NEW APARTMENTS</u> Approximate date of feature <u>NEW</u> Describe feature and its condition <u>EMPTY ABANDONED, NOW DEMO'D 2ND FLOOR FORMER RETAIL SPACE. WILL BE CONVERTED TO 7 NEW APARTMENTS ALL USING LOBBY STAIRS, HALLS, ELEVATOR + MAILBOXES ALREADY IN PLACE IN ADJACENT 1600 MAIN APT. BUILDING</u> Photograph No. _____ Drawing No. <u>ATTACHED</u></p>	<p>Describe work and impact on feature <u>SEVEN NEW APARTMENTS PER ARCHITECTURAL SKETCH ATTACHED.</u> <u>1 APARTMENT WILL FACE MAIN ST & INCLUDE THE 3 WINDOWS SHOWN ON SKETCH.</u></p>

1608 Main St History

First built in 1872, this two story building is one of the oldest remaining buildings on Main Street. It was thought to be pretty non-descript until the owners recently took off the 3 X 3 white marble panels on the upper façade exposing some very interesting brick details which will be repaired and restored. Before the marble panels were removed, the current façade featured a modified recessed storefront with a terrazzo floor entryway and the marble paneled slipcover façade. Evidence indicates that the building has been altered several times over the years.

The earliest known picture that we have is the 1912 to 1914 photo included herein which shows that it had a small cornice and three tall windows that seem to duplicate the pattern of the red brick infill that exists now under the white marble panels that were recently removed. Our belief is that 1912-1914 photo memorializes the original condition of the 1872 façade.

So we believe that the exposed brick façade, which will be brought to life again, was placed there sometime after 1927 and maybe as late as sometime after 1932. The photo of the adjacent Berry's larger 3 story building shows a bit of 1608 Main St building on the left hand corner of the photo. This photo which had to be taken after 1927 as Bon Marche occupied the building from 1927 to 1932 and it continued to show the same long windows and the same original cornice.

Just prior to Berry's expanding into this building the property comprised of two street addresses, 1606 and 1608 Main St. in 1929 Berry's Slipper Shop began operating in the 1608 storefront. The 1606 storefront was renovated in 1932 and Malloy's Parlor, a soda and ice cream shop opened there that year. In 1941 Berry's annexed the 1606 address in order to expand their floor space and at that time made the first of several alterations that they performed. The first photo after Berry's moved in in 1941 shows the three windows still exist but they are considerably less tall than the original three windows. This photo also shows the brick details which we will preserve. We believe that when Berry's was expanding into the Building and modifying it that the current first floor storefront windows and lower façade marble trim were also added.

Sometime around 1948 Berry's covered the upper part of the façade with matching brick marble panels. The 1948 photo shows the second addition of the white marble.

So what we plan on doing now is to completely restore the very interesting brick front and add three windows duplicating the windows that were there prior to 1941 and bringing back that historic appearance. We will also add a new plain black simple awning to the current tenant's storefront.

Inside on the second floor seven new apartments will be added to the 1608 Main St building. All these apartments will become part of the "Berry's Apartment project as the current lobby at 1217 Taylor St, the current elevator, the current hallways and the current two stairways in the Berry's building will all serve both buildings. This will enable the entire vacant second floor to be put into service with 100% yield and no additional common area.

Additional Materials List

Tax Map

Richland County Tax Information

Survey

1912-1914 Picture

1927-1932 Picture

Newspaper Articles 1941

1941 Picture

1948 Picture

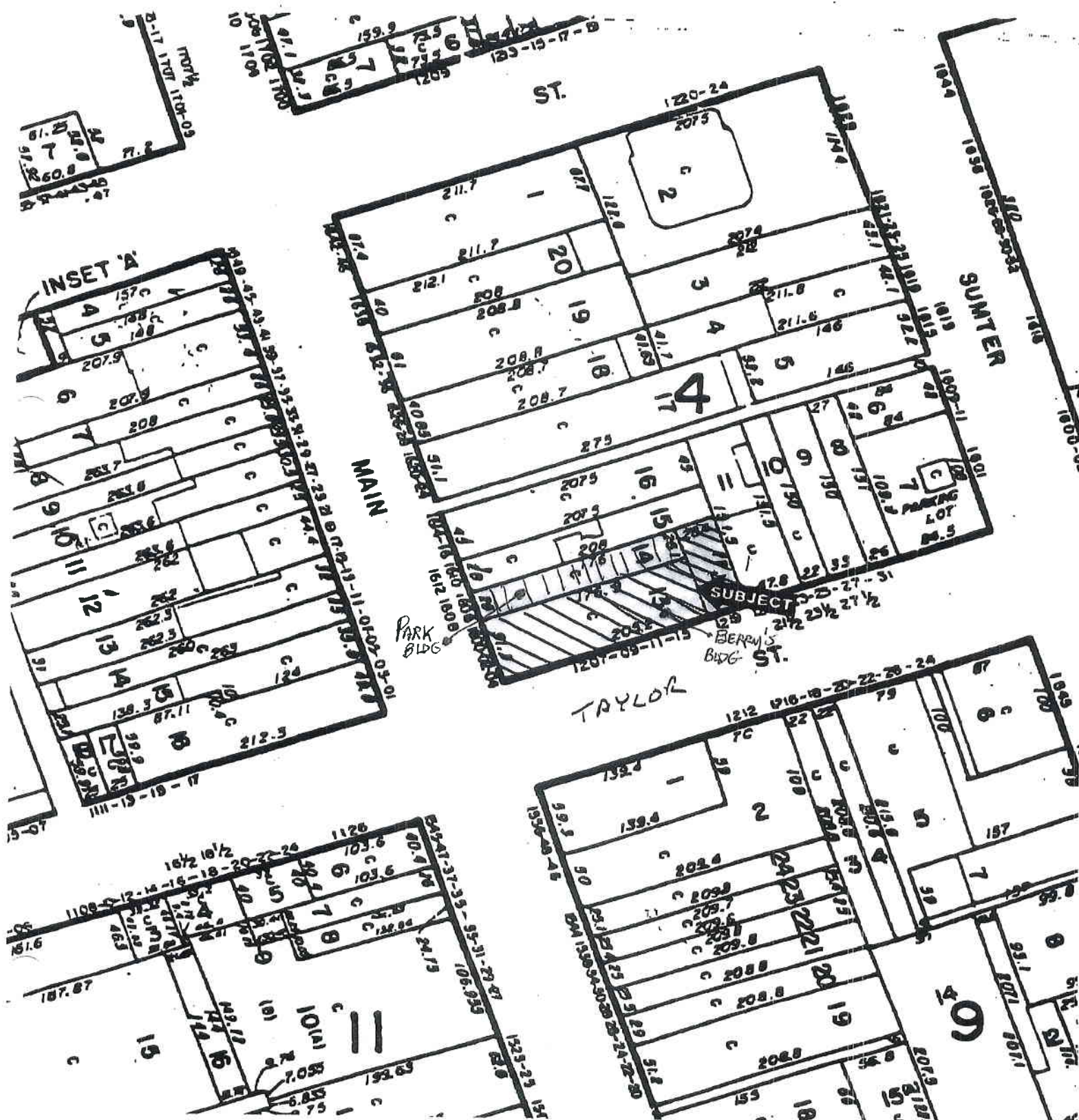
Current pictures of façade and storefront (4)

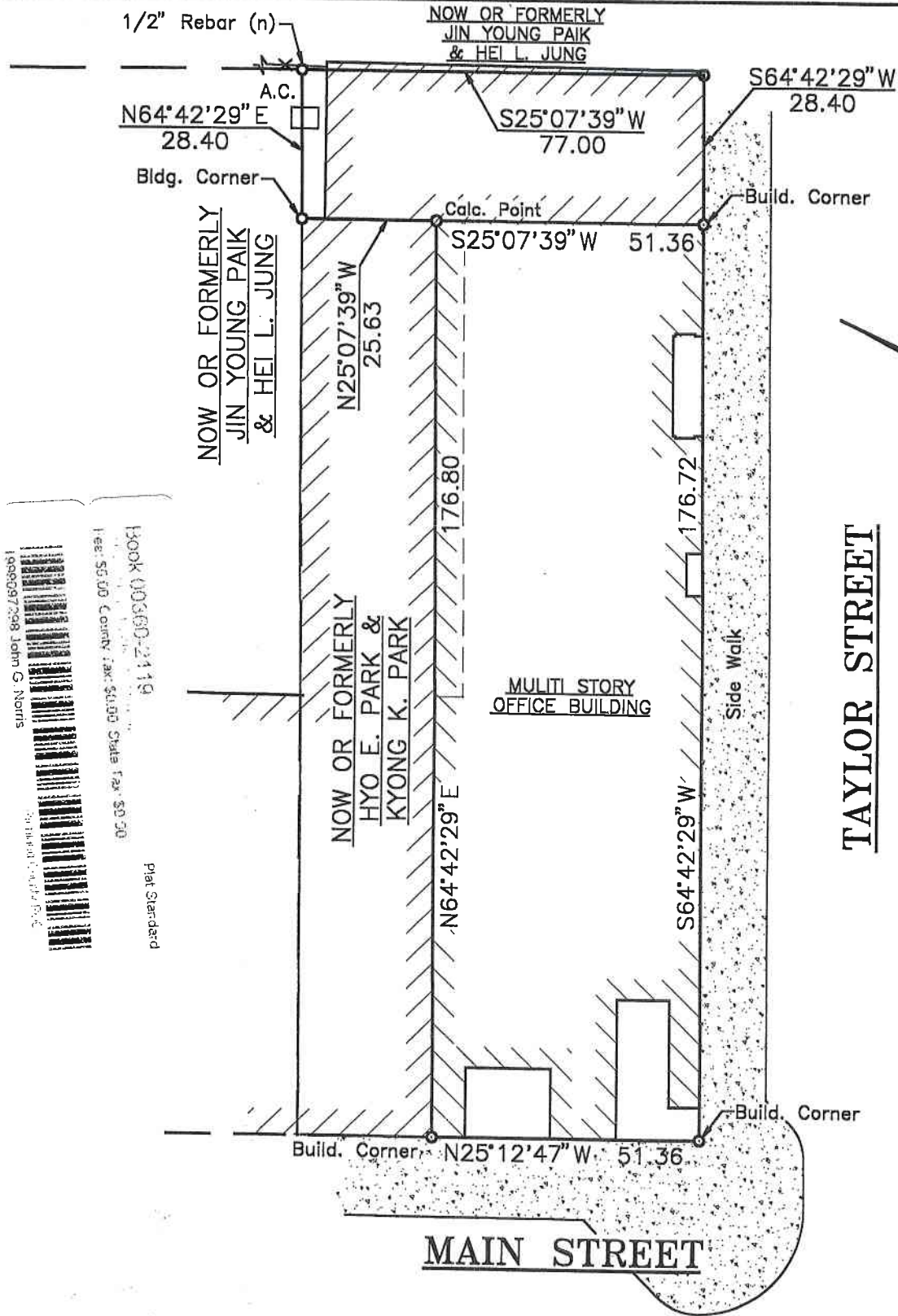
Architects Front Elevation of work to be completed

Pictures with computer simulation of what awning will look like (includes photo of slipcover of upper marble before removal (2)

Architects second floor apartment floor plate including seven new apartment

EXHIBIT "A"





Note: Revised November 12, 1999 To Remove Easement Which Was Terminated As Per Deed "Z", Page 93.

PLAT PREPARED FOR:

CAPITOL PLACES II, LLC.

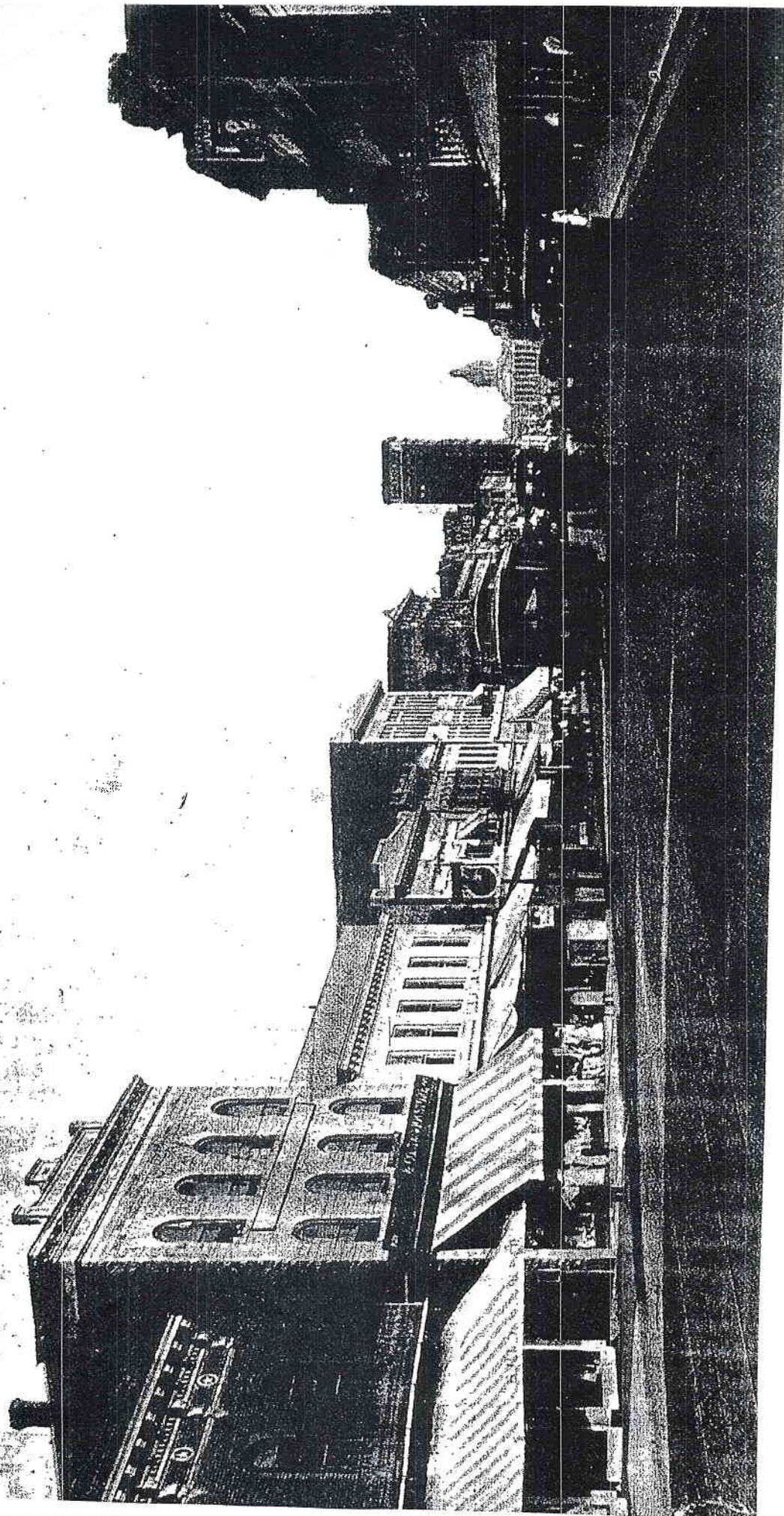
RICHLAND COUNTY, COLUMBIA, SOUTH CAROLINA

DATE: FEBRUARY 4, 1999

PROJECT NO.: 9812040

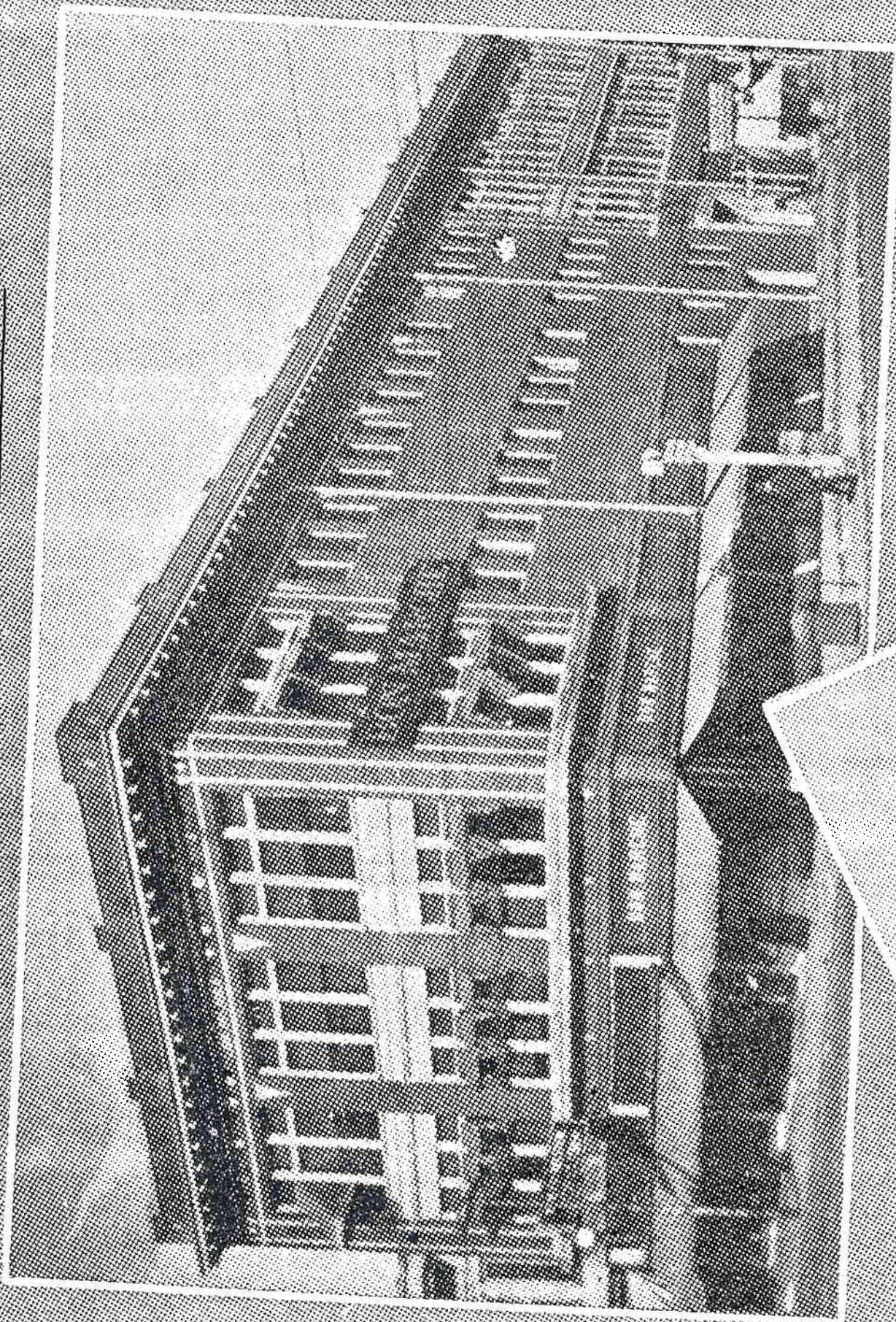
I HEREBY STATE THAT TO THE BEST OF MY KNOWLEDGE, INFORMATION, AND BELIEF, THE SURVEY SHOWN HEREIN WAS MADE IN ACCORDANCE WITH THE REQUIREMENTS OF THE MINIMUM STANDARDS MANUAL FOR THE PRACTICE OF LAND SURVEYING IN SOUTH CAROLINA, AND MEETS OR EXCEEDS THE REQUIREMENTS FOR A CLASS "B" SURVEY AS SPECIFIED THEREIN; ALSO THERE ARE NO VISIBLE ENCROACHMENTS OR PROJECTIONS OTHER THAN SHOWN.

13234. Main Street showing Retail Section, Columbia, S. C.



1912-1914

BON MARCHE WAS ONLY IN BUILDING FROM 1927 to 1932 PERIOD



Conway Host To Baptist Convention

(WRITTEN FOR THE STATE)

The Women's Baptist state convention held its fifty-third anniversary at Conway at the Cherry Hill Baptist church, the Rev. G. George Daniels, pastor.

The pastor and members of the church entertained the delegates in a fine manner. There existed a most cordial spirit among the two races in this city. The mayor, also the pastor of the white Baptist church, brought greetings, which gave the convention a great beginning.

Thursday morning the great was passed from the first president of the convention down to the present president, Noble Keith Howard, in recognition and this set the convention for the future.

The president's address was far-reaching and helpful. Everyone expressed himself as being the most far-reaching message into the lives of humanity that has ever been previously delivered by the speaker.

Delegates came in large groups from each Baptist church in every section of the state and a spirit of unity and co-operation was exhibited by all.

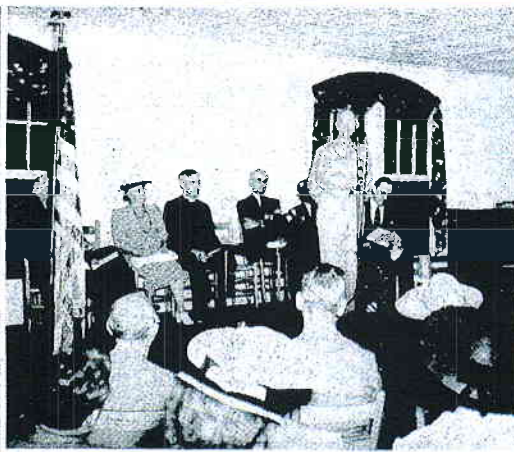
The inter-racial meeting was conducted by Julia A. Barlow, Miss Van Vleet, E. L. Lister, executive secretary, WMU, brought greetings from the WMU of the Baptist church. In her address she told the delegates that there would be a one-day institute sponsored by the Southern white Baptist women on July 11 at Benedict. Out-coming speakers from both races will take part in the program and this promises to be one of the greatest meetings of its kind ever held in this state.

Miss Lister, in turn, introduced Mrs. Charles M. Griffin, president of the white WMU, whose address was one of the highlights of the convention. She made the women feel the presence of the living Christ through her encouraging words to them. To see the hand of God leading them in all their undertakings.

Ministers appearing on the program at various times were: The Rev. J. M. Lane, pastor of the First Baptist church, Conway.

was passing by the ark when he started raining. He attempted to get into the ark but Noah told him he didn't have room for him, so he didn't give a whoop because it's just going to be a shower any way," the farmer replied.

We hope there will always be a Fourth of July.



Col. Royden E. Beebe, post commander at Fort Jackson, speaking at the dedication ceremonies of the new Service Center at 1211 Sumter street, Sunday night. From left to right are Major E. B. Owens, Ralph Lewis, William E. Beebe, post commander of Fort Jackson, and other officers.

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Royden Cites Service Center Morale Value

In a dynamic speech at the dedication exercises of the new Service Center at 1211 Sumter street, Sunday night, Col. Royden E. Beebe, post commander of Fort Jackson, declared:

"War is not a very pleasant thing to contemplate. And the army knows that it can do a soldier no good to contemplate war 24 hours a day. When I come down here tonight from the barracks at Fort Jackson and see the beautiful view you have here I realize how much it would mean to our men. The army appreciates the value of morale and the fine work you people are doing to help that morale. You are the army behind the army."

More than 200 persons attended the exercises and listened to Professor Coleman Karsh read a speech prepared by him. Gen. Eugene Oberlander (retired), who was prevented from attending the exercises himself, General Oberlander, who is chairman of the Fourth Corps area of the Jewish Welfare board, said:

"All present here this evening are aware that in every town and hamlet throughout the length and breadth of our land, a great campaign is being waged whereby the several agencies of the United Jewish Organizations may conduct their integrated programs to provide for the recreation, welfare and spiritual needs of our soldiers while without the pangs of the military reservation. At one of the six constituent members of the U. S. O., the Jewish Welfare board drives most earnestly to help attain this campaign goal—but during the interim it seeks to serve the cause by providing means through which Jewish centers such as the one we dedicate tonight, may throw open wide their doors to all who come to share the hospitality afforded."

Max Citron, chairman of the Columbia Jewish Welfare board, in speaking the exercises, welcomed the guests and thanked his committee for their efforts. Mrs. J. M. Cohen, president of the support of the women in the community and Samuel H. Meier, state chairman of the United Jewish Organizations, emphasized the need for these morale building centers.

Dr. L. B. Owens, mayor of Columbia, delivered a speech of welcome to the assembly. David Daniels, director of the new center, thanked those present and said: "This dedication tonight is only the beginning."

United States marines have guarded the American embassy, or legation, in Peking, China, since 1938, and recent years they have also maintained limited forces at Shanghai and Hankow.

Rabbi Walden delivered the invocation and benediction was given by Post Chaplain Robert E. Gribben. A four-manual organ was given by Miss Helen Schickel, vocalist, with Mrs. Coleman Karsh at the piano.

At the close of the program the guests gathered in the lounge room for refreshments. All were favorably impressed with the furnishings and decoration of the new quarters which consist of a large recreation room and dance hall, lounge room, library, shower room and kitchen.

After the formal opening dance yesterday the center, which is under the auspices of the Jewish Welfare board, member of the USO will be open every evening and all day (Wednesday, Saturday and Sunday).

The new store will handle shoes, millinery, ready-to-wear, lingerie and accessories. Mr. Berry has been operating the Slipper Shop for 15 years.

The new specialty shop is expected to be one of the most modern in the South. It will have a new ceiling and floor covering. The fixtures, including mirrors and cabinets, will be of the latest design and will be installed in an unusual and artistic manner.

It will have a modern new front of white marble. The five will be erected. The store will have fluorescent lighting.

Mr. Berry said that remodeling and construction would begin in about two weeks or as soon as the present building is vacated. The completed store was expected to be opened to the public by August 15. During the period of renovation the Slipper Shop will be closed.

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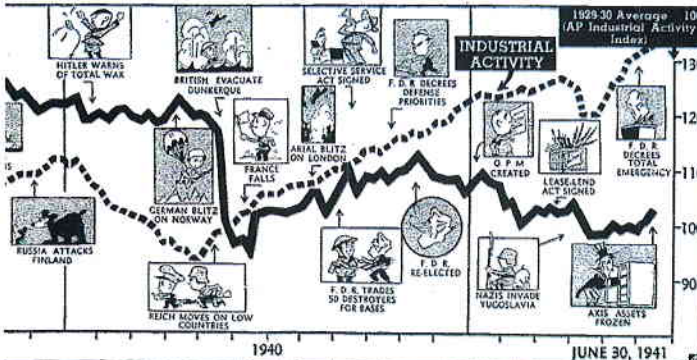
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INFLATION REACHES RECORD HIGH

★ ★ ★ ★ ★
 Far Exceeds Output of '17—But Cry Is for "More!"
 Chart Shows How News Has Affected Business Up to the End of June



from ships to shore.

2) Widespread of price-advance and price controls.

3) Shortage of some materials, leading to restricted production of some lines of civilian goods, increase use of substitutes, as plastics for aluminum.

4) Intensive efforts to get production to restrict the number of models and styles of a wide range of civilian products from radio sets to washing machines.

5) Further expansion of plants of arm makers and suppliers, and increasing use of small works through sub-contracting.

6) A new tax measure, bringing a big but as yet ununderstood boost in levies on corporations and individuals.

7) Limitation of profits by price controls and taxes.

8) An uneven but in the aggregate, promising reduction of unemployment.

How smoothly the national re-economy adjusts itself to what is ahead, of course, depends upon the degree of success obtained in dealing with a host of problems.

Price control is one of the most complicated undertakings. As prices rise, the cost of defense and essential goods tend to rise. The price of raw materials tends to rise. The cost of labor tends to rise. The cost of transportation tends to rise. The cost of housing tends to rise. The cost of food tends to rise. The cost of clothing tends to rise. The cost of entertainment tends to rise. The cost of education tends to rise. The cost of health tends to rise. The cost of insurance tends to rise. The cost of travel tends to rise. The cost of communication tends to rise. The cost of information tends to rise. The cost of recreation tends to rise. The cost of culture tends to rise. The cost of religion tends to rise. The cost of politics tends to rise. The cost of science tends to rise. The cost of art tends to rise. The cost of literature tends to rise. The cost of music tends to rise. The cost of drama tends to rise. The cost of film tends to rise. The cost of television tends to rise. 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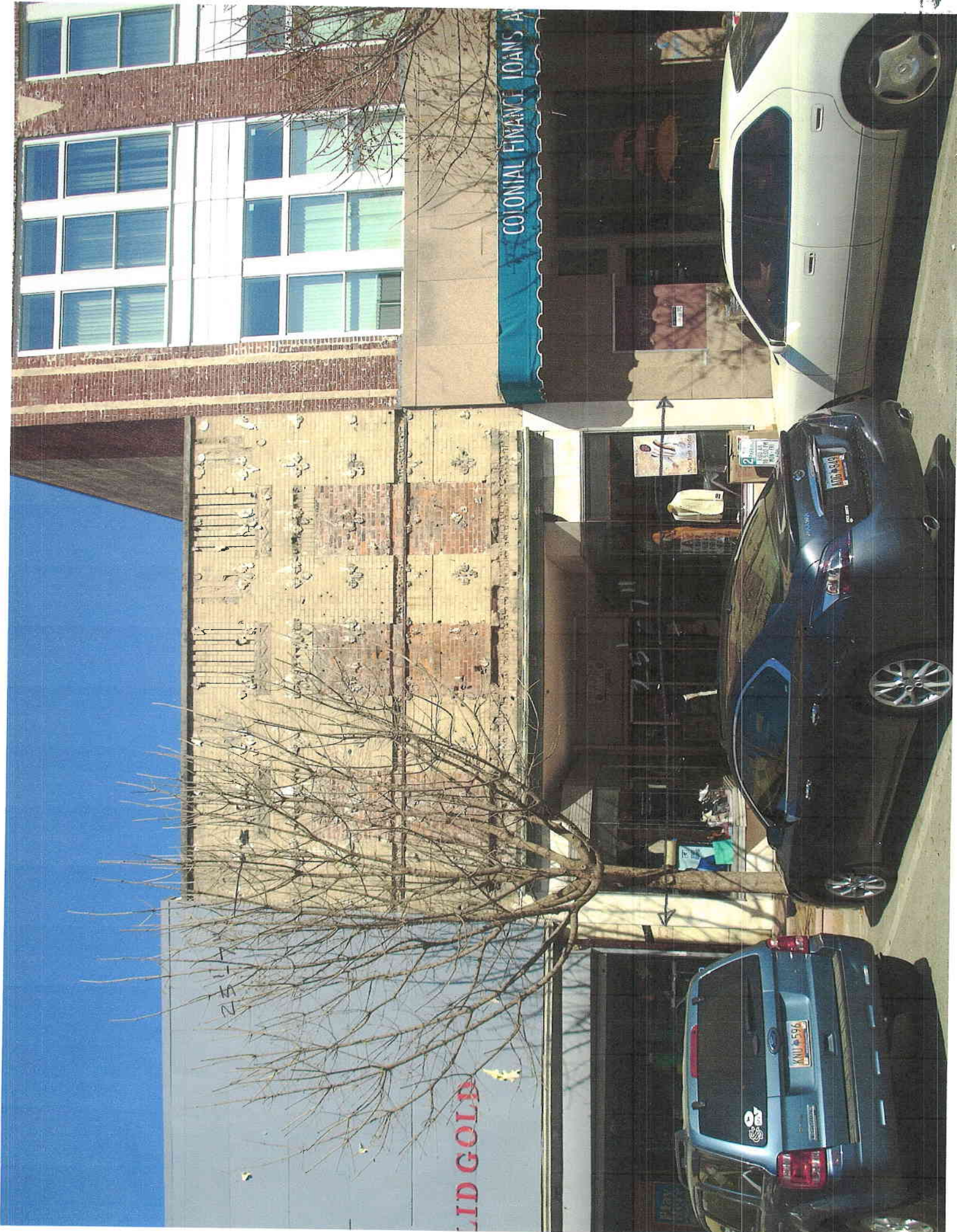
Berry's Feminine Apparel

Beck Shoes and The Cotton Shop

[View Description](#)

Description

Title	<i>Beck Shoes and The Cotton Shop</i>
Creator	<i>Maxey, Russell</i>
Date	<i>circa 1948</i>
Time Period	<i>Post-War America (1946 - 1954)</i>
Source	<i>Russell Maxey Photograph Collection</i>
Local Category	<i>Business and Industry</i>
Subject	<i>Commerical buildings -- South Carolina -- Columbia, Columbia (S.C.)</i>
Geographic Location	<i>1600 Main, Columbia, S.C.</i>
Description	<i>Black and white photographic negative; 1600 Main, Columbia, S.C.</i>
Language	English
Digital Collection	<i>Russell Maxey Photograph Collection</i>
Website	<i>http://www.richlandlibrary.com/inform/russell-maxey-photograph-collection</i>
Contributing Institution	<i>Richland Library, Columbia, S.C.</i>
Rights	Digital image copyright 2013, Richland Library. All rights reserved. For more information contact Richland Library, Columbia, SC 29201.
Type	<i>Still Image</i>
Format	<i>image/jpeg</i>
Digitization Specifications	600ppi, 24-bit depth color, Epson Expression 10000 XL scanner with Epson SCAN scanning software, Archival master file is a TIFF
Date Digital	2013
Metadata Cataloger	Smith, Lauren; Duntlap, Margaret
Media Type	<i>Images</i>
SC County	<i>Richland County (S.C.)</i>
SC Region	<i>Midlands</i>



COLONIAL FINANCE LOANS & RENTALS

OLID GOLD

25-1-7

MD 880

MD 596





12'-2"

6'-0"

12'-7 1/2"

3'-7 1/2"

OVERHANG 1'-0"

LIVE DOWNTOWN

SILVER SILK
New York Styles
100% SILK

NEW YORK
STYLE

SALE
SWEATERS
\$20UP
JOGGINGSUIT
*\$39.
JAENS\$10.99
2PC SETS*
\$49\$99 UP

GOLD GOLF

CONFERENCE



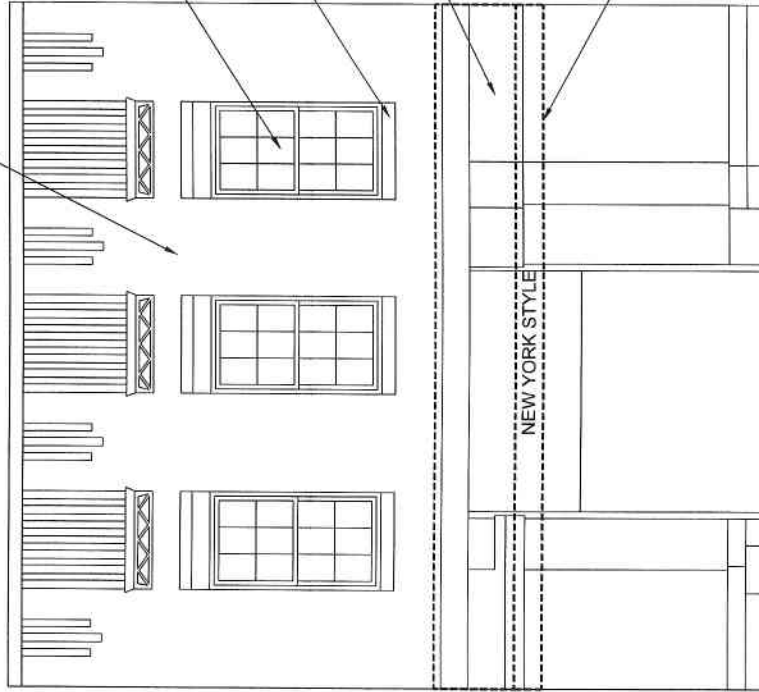
REPAIR AND RESTORE ALL DECORATIVE
BRICKWORK TO CORRESPOND TO
HISTORIC PHOTOGRAPH

EXISTING STONE COPING

EXISTING BRICK EXTERIOR WALL

EXISTING METAL BAND
ORIGINALLY PART OF
AWNING ENCLOSURE

EXISTING MARBLE ALUMINUM
AND GLASS STOREFRONT



MAIN STREET FACADE RESTORATION

SCALE: 1/16" = 1'-0"

CAPITOL PLACES II, OWNER
821 AUTUMN CIRCLE
COLUMBIA, SC 29206

J. LESENE MONTEITH,
ARCHITECT
1201 HAMPTON ST, SUITE 1A
COLUMBIA, SC 29201

PROPOSED ADDITION OF LOFT APARTMENTS TO
BERRY'S ON MAIN BUILDING
1600 MAIN STREET, COLUMBIA, SC

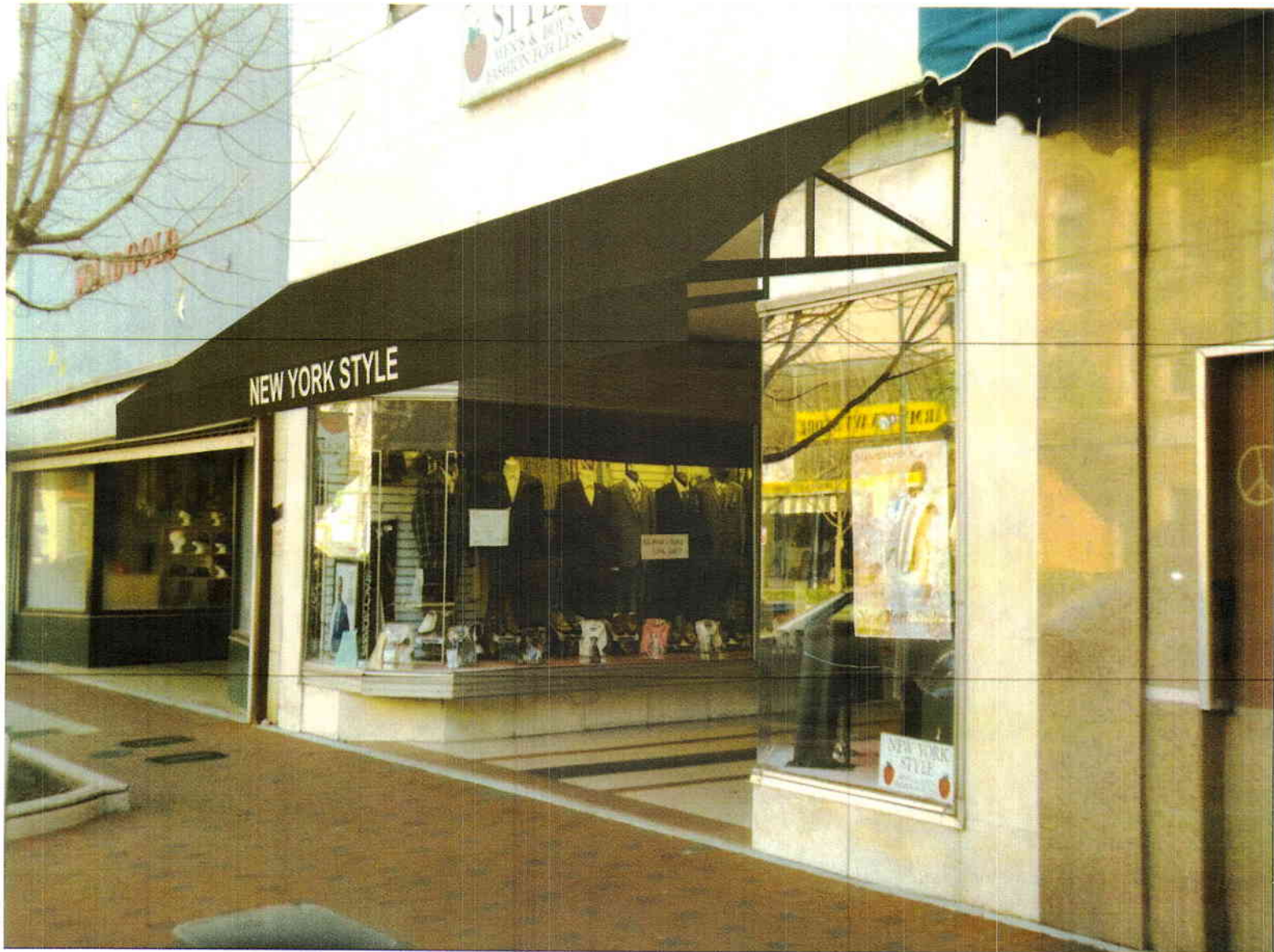
ISSUE DATE: MARCH 24, 2016

REVISIONS:

SHEET

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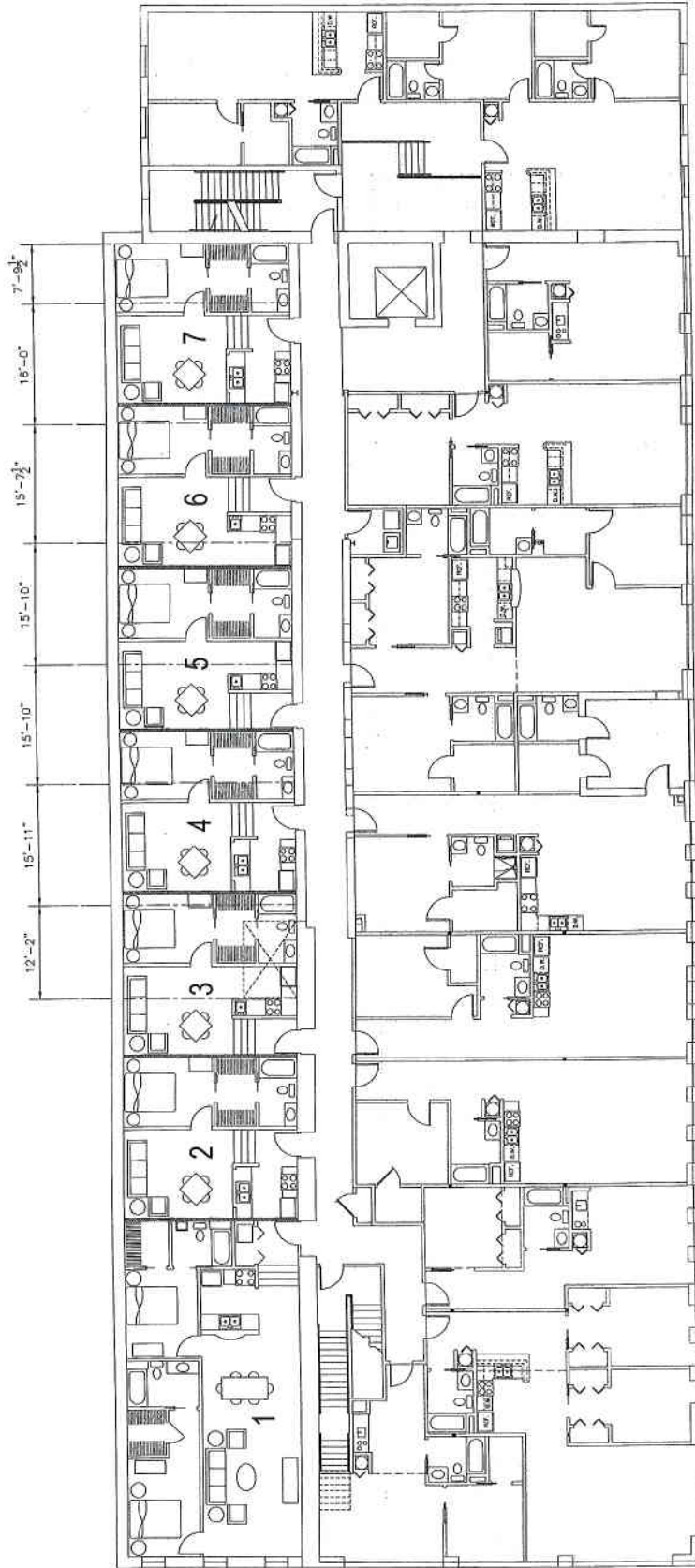
OF 3



Computer Simulation of How New Aving will look

Computer Simulation of How New Arriving will Look

NEW YORK STYLE



SECOND FLOOR PLAN

SCALE: 1/16" = 1'-0"

PROPOSED ADDITION OF LOFT APARTMENTS TO
BERRY'S ON MAIN BUILDING
 1600 MAIN STREET, COLUMBIA, SC

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PLACES II, OWNER
 JUMIN CIRCLE
 MBIA, SC 29206

ISSUE DATE: FEBRUARY 18, 2015

REVISIONS: FEB. 2016

SHEET:

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