

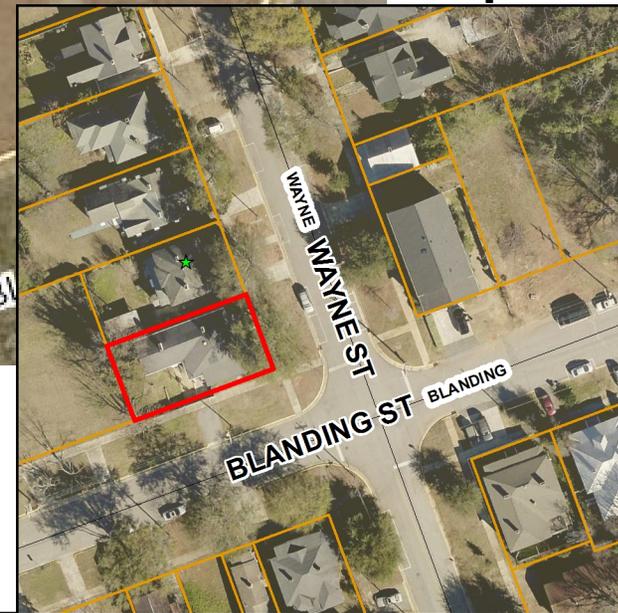


D/DRC Case

1703 Wayne Street

Downtown Design / Development District

TMS: R09010-11-14



DESIGN/DEVELOPMENT REVIEW COMMISSION
DESIGN REVIEW DISTRICT
CONSENT AGENDA
EVALUATION SHEET
Case # 2

ADDRESS: 1703 Wayne Street

APPLICANT: Jack and Renee Bittner, owners

TAX MAP REFERENCE: TMS#09010-11-14

USE OF PROPERTY: Residential

REVIEW DISTRICT: City Center/Design Development District

NATURE OF REQUEST: Request for recommendation for landmark status

FINDINGS/COMMENTS:

This is a ca. 1870 home located at 1703 Wayne Street in Arsenal Hill. This block of Wayne Street was home to several prominent members of the local black community over the years, including photographer Richard Samuel Roberts. The Harriet M. Cornwell Tourist Home on this block welcomed black visitors to the City at a time when hotels were not available to them.

The 1919 Sanborn Map for Columbia shows a square, one-story, wood-sided home with a full front porch and a rectangular addition at the back. Today, among other changes, the house been altered to include a wrap-around porch and has vinyl siding, presumably installed over existing wood. The house initially was owned by Thomas Mayhew, a well-known local merchant who owned the Columbia Marble Works. By 1922, Annie and William M. Manigault had taken possession of the home. At the time, Manigault's profession was listed as undertaker and embalmer, which was undoubtedly the beginning of the long-standing family business, The Manigault (later Manigault-Hurley) Funeral Home. Annie Mae Manigault attended the Renouard School of Embalming in New York City and consequently became one of the first licensed female embalmers in South Carolina. For almost 90 years, this deeply respected and prominent local family operated the funeral home, which finally closed in 2014.

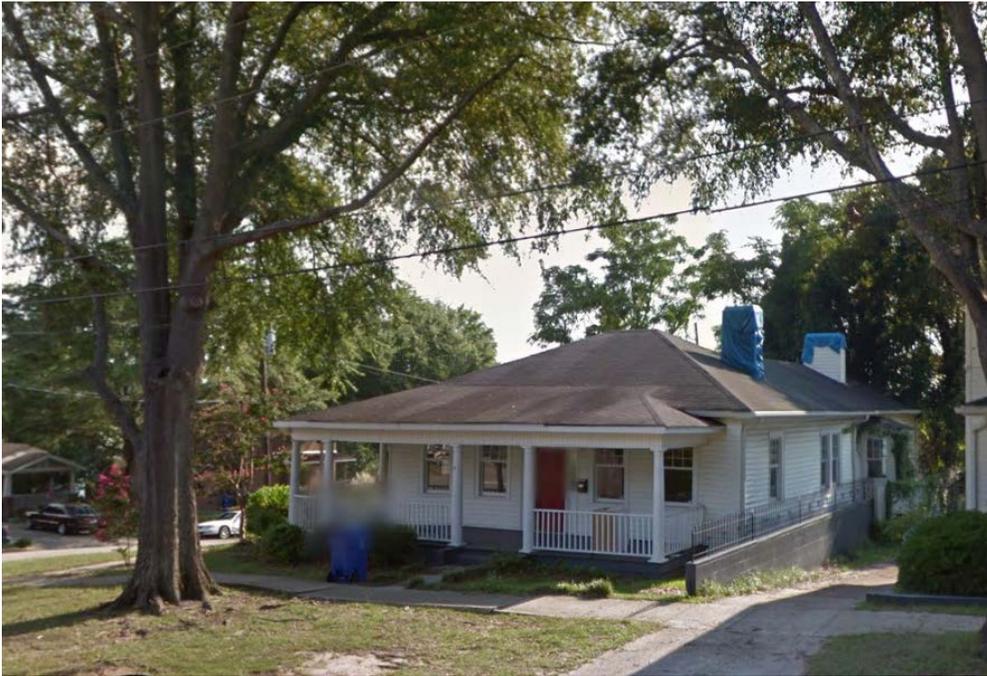
The owners are pursuing landmark status and staff is recommending the structure as a Group III landmark, due to its meeting the first criteria in this category as being the site of events, homes of men, etc., that are interesting locally:

Group III consists of structures or sites which round out and extend the material-visual history of Columbia when added to Groups I and II; they evidence one or more of the following criteria for selection:

- (1) The site of events, homes of men, etc., that are interesting locally.*
- (2) Somewhat unusual characteristics in architectural design.*
- (3) Belonging to a family or 'genera' of buildings recognized locally.*
- (4) A mediocre example of a style or type of building which is becoming or in danger of becoming, extinct locally.*
- (5) Evidencing one or more of the criteria for Group II, but too decrepit or too destructively modified to constitute a prime historic document.*

STAFF RECOMMENDATION:

Staff finds that the proposal meets Section 17-691(d) of the Zoning Ordinance and advises for a recommendation for landmark status, Group III, for this property.



1703 Wayne today



Earlier image of house



1920s photograph of Annie Mae Manigault